
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Hear, Oh Israel" - A Christadelphian Cantata

Thy Help and Shield

for SA voices and piano accompaniment
(optional violin or 3rd hand piano)

DO 2003
for SSBS 2003

Moderato

The musical score consists of six staves of music. The top staff is for Sop/Alto, followed by Violin or Piano 2, and Piano. The next section starts with S/A (measures 6-10), followed by Vn. or Pn 2., and Pno. The final section starts with S/A (measure 10) and continues with Vn. or Pn 2. and Pno. The music includes various dynamics like *mp*, *mf*, and *ff*. The vocal parts sing in unison and then divide into two parts. The piano part provides harmonic support with sustained notes and chords. The score is in common time, with measures numbered 1 through 10.

Sop/Alto

Violin or Piano 2

Piano

S/A

Vn. or Pn 2.

Pno.

6

Israel, trust in the LORD, He_

10

is thy help and thy shield; oh Aa - ron, trust in the LORD, He_ is thy help and thy shield. Oh

10

voices div.

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13 *mf*

S/A ye that fear the_ LORD, oh_ trust ye in the_ LORD! He is thy help and thy shield; Oh_

Vn. or Pn 2.

Pno. *mf*

13

16 *brightly!*
 slower
S/A trust ye in the_ LORD! For Yah-weh hath re - mem-bered us, and_ He will bless__ us, He will__

Vn. or Pn 2. *(if violin, play top note only)*

Pno. *brightly!*
 slower

19

S/A bless the house of_ Is - rael, and_ bless the house_ of_ Aa - ron; Oh_ Is - rael trust in the

Vn. or Pn 2.

Pno.

S/A

22

LORD, _____ He is thy help and shield. _____ Aa - ron trust in the LORD, _____ He

Vn. or Pn 2.

Pno.

22

S/A

27

mp

is thy help and shield. _____ Ye that fear the_ LORD, oh_ trust ye in the_ LORD; He

Vn. or Pn 2.

Pno.

27

mp

S/A

31

f

is thy help and thy shield, oh_ trust ye in the_ LORD, the LORD! _____

Vn. or Pn 2.

Pno.

31

f

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Measures 35-39:

- S/A:** Rests throughout.
- Vn. or Pn 2:** Measures 35-38 show eighth-note patterns. Measure 39 starts with a dynamic *mf*.
- Pno.:** Measures 35-38 show eighth-note chords. Measure 39 starts with a dynamic *mf*.

Measures 42:

S/A: Starts with eighth-note chords. The lyrics "is thy help and thy shield, thy help and thy shield" are followed by "(thy help and shield, thy help and shield)" in parentheses, with a melodic line above it. The dynamic is *hushed*.

Vn. or Pn 2: Measures 42-43 show eighth-note patterns.

Pno.: Measures 42-43 show eighth-note chords. Measure 43 ends with a dynamic *mp*.