

In the Storm

Lyrics by: Levi Myers

For mixed voices and piano accompaniment

by Levi Myers
Arr. D. Osborn and Levi Myers

Piano

mp

mp v.1 - solo, choir sing backup part II
v.2 - divide into two groups

5

1. As thru' this storm I go the waves they roar, the winds
2. Al - tho' this storm brings pain I know rain - bows fol -

Pno.

8

they blow... And I can bare - ly stay a - float.
- low rain... I trust Your pro - mi - ses re - main.

1. Can
2. Your

Pno.

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In the Storm

2
12

But in God's word I find the com fort for my
I know this trial will pass, the wa - ters will be

bare - ly stay a - float!
pro - mis - es re - man!

Pno.

12

16

troub - led mind To guide me thru' these per - i - lous times.
smooth as glass! The dawn will come the night won't last!

Pno.

16

19

These per - i - lous times! As the storm-clouds
The night won't last!

These per i - lous times.
The night won't last! Aah...

Pno.

19

22

form a - round me ___ and my bur - dens ov - er - whelm me ___ Still my
(Aah...) _____ Ooo... _____
Ooo... _____

This system contains the vocal line and piano accompaniment for measures 22 through 25. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "form a - round me ___ and my bur - dens ov - er - whelm me ___ Still my (Aah...) _____ Ooo... _____". The piano accompaniment is in a bass clef, featuring a sustained chord in the left hand and a melodic line in the right hand. A fermata is placed over the final note of the piano accompaniment in measure 25.

Pno.

22

This system shows the piano accompaniment for measures 22 through 25. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand plays a sustained chord. A fermata is placed over the final note of the piano accompaniment in measure 25.

26

soul when dark sur - rounds ___ me. _____ In the rag - ing of ___ the tem -

This system contains the vocal line and piano accompaniment for measures 26 through 29. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "soul when dark sur - rounds ___ me. _____ In the rag - ing of ___ the tem -". The piano accompaniment is in a bass clef, featuring a sustained chord in the left hand and a melodic line in the right hand. A fermata is placed over the final note of the piano accompaniment in measure 29.

Pno.

26

This system shows the piano accompaniment for measures 26 through 29. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key signature of one flat. The right hand plays a series of chords and single notes, while the left hand plays a sustained chord. A fermata is placed over the final note of the piano accompaniment in measure 29.

30

- pest when my heart is filled with fear, _____ In the storm

Div. SATB

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins at measure 30 with a melodic line: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The lyrics " - pest when my heart is filled with fear, _____" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest in measure 30 and then playing a chord of G4-B-flat4-D5 in measures 31 and 32.

Pno.

30

Detailed description: This system shows the piano accompaniment for the first system. The left hand (bass clef) plays a steady bass line of whole notes: G2, B-flat2, D3, and G2. The right hand (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, repeated across four measures.

34

_____ I will wor _____ ship. _____

In the midst of _____ my _____ trial

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. It begins at measure 34 with a melodic line: a quarter note G4, an eighth note A4, a quarter note B-flat4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, and a half note G5. The lyrics " _____ I will wor _____ ship. _____" are written below the notes. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest in measure 34 and then playing a chord of G4-B-flat4-D5 in measures 35 and 36.

Pno.

34

Detailed description: This system shows the piano accompaniment for the second system. The left hand (bass clef) plays a steady bass line of whole notes: G2, B-flat2, D3, and G2. The right hand (treble clef) plays a rhythmic pattern of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, repeated across four measures.

38

In the storm

when my down on my knees

Detailed description: This block shows the vocal line for measures 38 to 41. The music is in a key with one flat (B-flat major or D minor). The melody starts with a whole rest in measure 38, followed by a half note G4 in measure 39, and then a series of eighth notes in measure 40: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 41 contains a half note G4. The lyrics are: "In the storm" (aligned with the first half of measure 41) and "when my down on my knees" (aligned with the second half of measure 41).

Pno.

Detailed description: This block shows the piano accompaniment for measures 38 to 41. The right hand plays a steady eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a simple harmonic accompaniment with whole notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

42

In the storm,

I will wor—ship.

In the storm, In the storm,

In the storm,

Detailed description: This block shows the vocal line for measures 42 to 45. Measure 42 has a whole rest. Measure 43 has a half note G4. Measure 44 has a half note G4. Measure 45 has a half note G4. The lyrics are: "In the storm," (aligned with the first half of measure 45), "I will wor—ship." (aligned with the second half of measure 45), "In the storm, In the storm," (aligned with the first half of measure 46), and "In the storm," (aligned with the second half of measure 46).

Pno.

Detailed description: This block shows the piano accompaniment for measures 42 to 45. The right hand continues the eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand continues the harmonic accompaniment with whole notes: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

46 In the storm, In the storm, In the storm, In the storm,

Pno.

50 In the storm, I will wor__ ship. In the storm,

Pno.

53

In the storm, In the storm, In the storm, In the storm,

Pno.

57

unison In the storm I will wor - ship.

Pno.

60 1.

I will wor - ship.

Pno.

65 2.

Thru' per - ils in the sea guide me to the shore.

Pno.

with growing intensity *cresc. throughout*

69

Per - fect me, pro - tect me, for I am tired and

Pno.

73

worn. For You are my Re - fuge: You con-trol the wind and waves!
You con-trol the wind and

Detailed description: This block contains the vocal line for measures 73 through 76. The music is in a B-flat major key signature (one flat) and 4/4 time. The melody starts with a dotted quarter note on 'worn', followed by eighth notes for 'For You are my Re - fuge:'. There is a breath mark after 'Re - fuge:'. The melody continues with 'You con-trol the wind and waves!' and then 'You con-trol the wind and'. The bass line consists of chords and moving lines in the left hand.

Pno.

Detailed description: This block contains the piano accompaniment for measures 73 through 76. The right hand features a series of chords, some with a sharp sign indicating a key change or specific voicing. The left hand has a steady bass line with some sustained notes.

77

Out of the storm speak to me: You are the God
waves! Out of the storm speak to me:
Out of the storm speak to me: You are

Detailed description: This block contains the vocal line for measures 77 through 80. The melody begins with 'Out of the storm speak to me: You are the God' and continues with 'waves! Out of the storm speak to me:'. There is a breath mark after 'speak to me:'. The line ends with 'Out of the storm speak to me: You are'. The bass line provides harmonic support with chords and moving lines.

Pno.

Detailed description: This block contains the piano accompaniment for measures 77 through 80. The right hand has chords, some with a sharp sign. The left hand has a bass line with sustained notes and moving lines.

10
81

In the Storm

f

Who saves! In the

the God Who saves! In the

Pno.

84

rag - ing of the tem - pest when my heart is filled with fear,

Pno.

f

88

In the storm I will wor ship. In the

Pno.

92

midst of my trial when my down on my knees

Pno.

96

In the storm I will worship.

Pno.

99

In the storm, In the storm, In the storm, In the storm, In the storm, In the storm,

Pno.

102

In the storm, In the storm I will wor

In the storm,

Pno.

106

ship. In the storm, In the storm, In the storm, In the storm, In the storm,

In the storm,

In the storm,

Pno.

110

In the storm, *unison* In the storm I will wor - ship.

In the storm, In the storm I will wor - ship.

Pno.

110

115

I will wor - ship.

I will wor - ship.

Pno.

115