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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from "The Return of the Exiles" - A Christadelphian Cantata

# As Them That Dream

Psalms 126

for SATB and piano accompaniment

Darryl Rose  
for MYC 2009

$\text{♩} = 60$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It begins with a tempo marking of quarter note = 60. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 5 with a unison line. The lyrics are: *mp* 1. When Yah - weh brought back the cap - tiv - i - ty. When Yah - weh brought back the cap - ti - vi - ty \_\_\_ of Zi - on. 2. Re - store our for - tunes as the south - ern streams. Re - store our for - tunes as the south - ern streams. We were as strea - ms in \_\_\_ the Ne - gev. Re - store our for - tunes as the south - ern streams. We'll be as

11

Altos & Ten. SATB

S  
A

them that dream... Them that dream. We were as them that dream.  
them that dream... Them that dream. We'll be as them that dream.

T  
B

Pno.

*poco accel.*

15

*mf* = 69

S  
A

*mf* Ya - weh has done great things for them! Yah - weh has done great things for

T  
B

Pno.

*mf*

18

S  
A

us! Yah - weh has done great things our mouth is filled with laugh - ter, our

T  
B

Pno.

21

S  
A

tongue is filled with — song. song. Our tongue is filled with song!

T  
B

Pno.

1 2 *f*

26

S  
A

Then they that sow in tears will reap in joy, and bear - ing pre - cious seed they'll bring their

T  
B

Pno.

*mf* *f*

29

S  
A

sheaves! For Yah-weh has done great things our mouth is filled — with laugh - ter, our

T  
B

Pno.

Soprano / Descant split *f*

32

S  
A

tongue is filled with\_\_ song; with song! Ya-weh has done great things for them!

T  
B

Pno.

*f*

*rit.*

*a tempo*

37

S  
A

Yah - weh has done great things for us! Yah - weh has done great things our

T  
B

Pno.

*f*

40

S  
A

mouth is filled\_\_ with laugh - ter, our tongue is filled with\_\_ song.

T  
B

Pno.

*mp*

Slowing

45  $\text{♩} = 46$

S  
A

*mp* When Yah-weh brought back our cap - tiv - i - ty; we were as them that dream...

T  
B

Pno.

50

S  
A

We were as them tha - t dream. \_\_\_\_\_

T  
B

Pno.