
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Lift Up Your Eyes", A Christadelphian Cantata

Hebrews 7
Psalm 110
Genesis 14

A Priest Forever

incorporating Hymn 295 from 2002 Christadelphian Hymn Book

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For MYC 2018

The musical score consists of five staves. The top staff includes Soprano and Alto voices in treble clef, Tenor and Bass voices in bass clef, and a Piano part. The tempo is indicated as $\text{♩} = 72$. The lyrics "The LORD has sworn Thou art a priest after the order of Melchiza - dek." are written below the vocal parts. The piano part features a continuous eighth-note pattern. The second section begins at measure 5 with a tempo of $\text{♩} = 112$. The vocal parts (Soprano, Alto, Tenor, Bass) sing a rhythmic pattern of eighth and sixteenth notes. The piano part continues its eighth-note pattern. The lyrics "si - der how great this man was to whom Ab - ra - ham gave a sav - iour who came of Ju - dah has a priesthood which chan - geth" are written below the vocal parts. The piano part provides harmonic support with sustained notes and eighth-note patterns.

12

S A tenth part ne - ver; No fa - ther Vic - tor - ious and no be - ginn - ing o'er each temp - ta - tion, with no now is

T B

Pno.

15

S A end of life like our sav - ior. King of righ teous ness and the
made a high priest for - ev - er. and Jer - u-salem

T B

Pno.

19

S A King of Peace. Af - ter the pow'r of anend - less life, he is made our priest and

T B

Pno.

24

S A king. A - scended up in - to the skies, now sat at his Father's side; He a -

T B

Pno.

29

S A waits the day of pow'r when his en - emies sub - side, and he wakes his sleep-ing

T B

Pno.

34

S A bride as mor - ning dew to give her pow'r at his side. 1. Our side *mf* For

T B

Pno.

40

S A

in that day thy people shall be clothed in righ-teous - ness; As kings and priests in

T B

Pno.

45

S A

beauty they'll be clothed in ho-li - ness, and will sing the song un - to the lamb who re

T B

Pno.

52

S A

deemed them from ev'ry tribe and nation and people to reign on earth with him.

T B

Pno.

59

S A

Af - ter the pow'r of an end-less life, he is made our priest and king. A-

T B

Pno.

64

S A

scended up in - to the skies, now sat at his Father's side; He a - waits the day of

T B

Pno.

69

S A

pow'r, when his en-e-mies sub - side, and he wakes his sleep-ing bride as mor-ning

T B

Pno.

96
 S A be to God on high; To the Fa - ther and the sa - viour,
 T B
 Pno.

103
 S A who has gained the vic - to - ry! *mp* By the all - cre - a - ting
 T B
 Pno. *mp*

110
 S A spi - rit came a son_ to won - drous birth: *ff* Ha - lle - lu - jah,
 T B
 Pno. *ff*

117

S A

Ha - lle - lu - jah Tri - umphs the re - dee - med earth! rit. A -

T B

Pno.

125

S A

men!

T B

Pno.

Hymn 295 from the 2002 Christadelphian Hymn Book. Words written by Christadelphians, adapted from lyrics by William Chatterton Dix (1837-98). Melody by Rowland Hugh Pritchard (1811-87).