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# **Who are The Christadelphians?**

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The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# What God Has Joined Together

for SATB voices and piano accompaniment

DO 2005

The musical score consists of eight staves. The top two staves are for Soprano and Alto voices, followed by a blank staff. The next two staves are for Tenor and Bass voices. The piano accompaniment is split into two staves below. The vocal parts have lyrics printed below them. Measure numbers 1, 5, and 9 are indicated on the left. A dynamic marking *mp* is placed above the piano part at measure 1. The lyrics begin with "Therefore a" at measure 1.

Soprano  
Alto

Tenor  
Bass

Piano

gently

S A  
man loved His walk shall in leave cho - sen faith to - his peo - ge - fa - ther, - ther, - ple, - in one cleave ev - er - last - ing hope, and hand in wife; love; hand; And they shall Pro - tec - ted And sha - ring

T B

Pno.

S A  
then them be with heirs to stretched - ge arm, - ther of sent till the grace man - na of from a life. So it So May the God ly love out to - ge - ther, you reach the Pro - mised bove: land.

T B

Pno.

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

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[www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

13  
 S A      was shall from the man be - ginn - ing, wo - man drawn from A - dam's side; And  
 LORD be ev - er pro - tect his wife, and e'en fill your own home life with give, love;  
 As And  
 T B

Pno.

13  
 S A      so the saints to - ge - ther form - the Sav - - - ior's bride.  
 Je sus Christ laid down his life may you we set your minds might a live. above! *mf*  
 as one flesh un - i - ted,

T B

Pno.

17  
 S A      And they shall be man and wife.  
 And they shall be man and wife.  
 For you are now man and wife.  
 T B

Pno.

21  
 S A      And they shall be man and wife.  
 And they shall be man and wife.  
 For you are now man and wife.  
 T B

Pno.

Find more Christian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

25

S A      Both in the joys joys and trials trials of life. With With With

T B      Both in the joys joys and trials trials of life.

Pno.

25

S A      Both in the joys joys and trials trials of life.

T B      Both in the joys joys and trials trials of life.

Pno.

29

S A      (Aah...) God to guard, and guide, and keep, till Christ re - turns, or till they sleep. What

*p* God to guard, and guide, and keep, till Christ re - turns, or till they sleep. What

T B      God to guard, and guide, and keep, till Christ re - turns, or till they sleep. What

Aah...

Pno.

29

S A      (Aah...) God to guard, and guide, and keep, till Christ re - turns, or till they sleep. What

T B      God to guard, and guide, and keep, till Christ re - turns, or till they sleep. What

Pno.

33

S A      God has joined to - ge - ther, let no man put a

God has joined to - ge - ther, let no man put a

T B      God has joined to - ge - ther, let no man put a

Pno.

33

S A      God has joined to - ge - ther, let no man put a

T B      God has joined to - ge - ther, let no man put a

Pno.

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The score consists of two systems of music.

**System 1 (Measures 37):**

- Soprano (S):** Notes on G4, A4, G4. Vocal part with lyrics: sun - der. sun - der. sun - der. Let no man
- Bass (T.B.):** Notes on E3, F#3, E3. Vocal part with lyrics: sun - der.
- Piano (Pno.):** Playing eighth-note chords in G major.

**System 2 (Measures 41):**

- Soprano (S):** Notes on G4, A4, G4. Vocal part with lyrics: put a sun - der.
- Bass (T.B.):** Notes on E3, F#3, E3. Vocal part silent.
- Piano (Pno.):** Playing eighth-note chords in G major. The piano part ends with a fermata over the last note.