
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from 'Mary - Blessed Among Women' - A Christadelphian Cantata

A Sword Shall Pierce

for female solo voice and piano accompaniment

Dan Osborn

The musical score is written for Soprano and Piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score is divided into three systems. The first system shows the Soprano part starting with a rest, followed by the piano accompaniment. The second system continues the vocal line with lyrics: 'doc-tors and scho-lars — with a wis-dom be - yond — his years. He must'. The third system continues the vocal line with lyrics: 'be a - bout his Fa - ther's busi - ness. What do they mean, all these'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part features a mix of chords and moving lines in both hands.

Soprano *introspectively* *p*

Piano *Moderato* (♩ = c. 108) *mp* *p*

S
He a - stounds all the

S
doc-tors and scho-lars — with a wis-dom be - yond — his years. He must

S
be a - bout his Fa - ther's busi - ness. What do they mean, all these

Pno.

Pno.

18

S

words that I hear?

Pno.

f

24

S

2. He's sur - roun - ded by fish - ers and
3. My son works, and he heals on the

Pno.

mp

30

S

far - mers _ while his bro - thers a - wait _ out - side. He said:
Sab - bath _ mak - ing en - e - mies while he makes whole, Say - ing:

Pno.

high notes v. 3 only

A Sword Shall Pierce

35

S

"What have I to do with thee, wo - man. My hour's not
'Those who are my mo - ther and bre - thren. will do God's

Pno.

39

S

come.' For it is not the time! This
will.' And it pier - ces my soul!

Pno.

45

Chorus

S

child is set for the fall and the rise of ma - ny in

Pno.

mp

A Sword Shall Pierce

50 *optional*

S
Is - ra - el. To re - veal the thoughts of hearts and

Pno. *mf*

56 *mp* *p* 1.

S
minds, and pierce my soul as well. Pierce my soul

Pno. *mp* *p*

62 1. 2.

S
soul

Pno. *rit.*

passionately
mf **Allegro** (M.M. ♩ = c. 120)

S
68
Help me to see, to un - der - stand! Help me to fol - low ___ the

Pno.
mf

S
74
son of Thy right hand as so much more ___ than on - ly a son!

Pno.

S
80
Op - en my eyes, Lord! Let Thy will be done! *f* *mf* All these things

Pno.
f *mf*

85

S
whirl in my mind — as I pon - der; Lord, guide my steps at those times

Pno.

90

S
— that I wan - der. That I might join with the ones who pur -

Pno.

smoothly
mf

mf *smoothly*

95

S
sue him; That with the eyes of the faith - ful I'll view him! Come

Pno.

mp

S
100
to him! Oh that I knew him! This

Pno.
100
rall.

Chorus
102 *f*

S
child is set for the fall and the rise of ma - ny in

*** grace notes optional*

Pno.
102
a tempo f

107 *optional*

S
Is - ra - el. To re - veal the thoughts of hearts and

Pno.
107

113

S

minds, and pierce my soul as well. Pierce my

mp

Pno.

118

S

soul

118

Pno.

sharply