
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



With Wings as Eagles

Linda Wilton

$\text{♩} = 96$

The musical score consists of five staves. The top two staves are for the vocal parts: Soprano (treble clef) and Alto (bass clef). The bottom three staves are for the piano: Tenor/Bass (bass clef), and two staves for the piano itself (treble and bass clefs). The music is in common time, with a key signature of one sharp (F#). The piano part includes dynamic markings like *mp* (mezzo-forte) and *mf* (mezzo-forte). The vocal parts enter at measure 6, singing a four-note chord followed by a melodic line. The piano accompaniment begins earlier, providing harmonic support. The lyrics are integrated into the vocal parts, such as "Hast thou not known," and "heard that the ever-lasting God." The score concludes with a final piano cadence.

Soprano
Alto

Tenor
Bass

Piano

S A

T B

Pno.

S A

T B

Pno.

6

Hast thou not known,
hast thou not

mp

12

heard that the ever - last - ing God
the cre - a - tor of the earth, fainteth

mf

17

S A

not neither is weary there is no searching of His understanding. He
A.T.B=Aah...

T B

Pno.

21

S A

giv - eth pow'r to the faint, to those that have no might, He in - crea - seth their

T B

Pno.

a tempo

26

S A

strength. Even the youths shall be weary and faint and the

T B

Pno.

rit. *a tempo*

31

S A young men shall ut - ter - ly fall. But they that wait on the

T B

Pno.

36

S A LORD shall re - new their strength, they shall mount up with wings as ea - gles, they shall

T B

Pno.

41

S A run and not be wea - ry, but they that wait, that wait up - on

T B

Pno.

46

S A Yah-weh shall re - new their strength they shall mount up with wings as ea - gles, they shall

T B

Pno.

51

S A run and not be wea - ry and they shall walk and not faint.

T B

Pno.