
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "In The Beginning", a Christadelphian Cantata

The Wondrous Works of God

Based on Job 37-40

Darryl Rose

for MYC 2011 & 2013

Moderato (♩ = c. 92)

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The score is divided into three systems. The first system shows the vocal entries for Soprano and Alto, followed by Tenor and Bass, and the piano accompaniment. The second system includes lyrics for the Soprano and Alto parts. The third system also includes lyrics for the Soprano and Alto parts. The piano accompaniment consists of chords and melodic lines in both hands.

Soprano
Alto

Tenor
Bass

Piano

mf

mf

mf

1. When the

5

S
A

morn - ing stars sang to - geth - er all the sons of God shout - ed with
spir - it which moved on wat - ers His cre - a - tion He now doth su -
stab - lished the world by wis - dom, with dis - cre - tion He stretched out the
LORD He is decked in glo - ry; and in ma - jes - ty He is a -

T
B

Pno.

8

S
A

joy. The foun - da - tions were laid, and the seas they were stayed by God's al - migh - ty
stain. Breath - ing life in - to man, hold - ing plan - ets in hand, re - veal - ing His great
heav'ns, He di - vi - ded the light from the dark - ness of night; the wi - cked puts to
rayed; Yet for birds He pro - vides, and His peo - ple He'll guide, 'till He with men re

T
B

Pno.

12

S
A

power. By His plan. *f* O stand Still and con-si-der the won-drous works of God who made the
flight. For the sides.

T
B

Pno.

16

S
A

earth for His plea-sure and men to fear His name; so give Him glo-ry, hon-our, praise;

T
B

Pno.

19

S
A

Sing and bless Him now and through e-ter-ni-ty! *mf* He e-ty!

T
B

Pno.

23

S
A

through e - ter - ni - ty! For all men will come to fear His name, when His son de - scends to

T
B

Pno.

Detailed description: This system covers measures 23 to 27. The Soprano and Alto parts have the lyrics "through e - ter - ni - ty!". The Tenor and Bass parts have the lyrics "For all men will come to fear His name, when His son de - scends to". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

28

S
A

earth to reign; When we'll bow to our re - dee - mer and King who'll stand in la - ter days. _____ *mp*

T
B

Pno.

Detailed description: This system covers measures 28 to 32. The Soprano and Alto parts have the lyrics "earth to reign; When we'll bow to our re - dee - mer and King who'll stand in la - ter days." followed by a line and the dynamic marking *mp*. The Tenor and Bass parts have the lyrics "re - dee - mer and King who'll stand in la - ter days." followed by a line. The piano accompaniment continues with chords and a bass line.

33

S
A

T
B

Pno.

Detailed description: This system covers measures 33 to 37. The Soprano and Alto parts are silent. The Tenor and Bass parts are also silent. The piano accompaniment continues with chords and a bass line.

38

S
A

f O Stand Still and con-si-der the

T
B

Optional No piano for next 4 bars

Pno.

f

42

S
A

won-drous works of God who made the earth for His plea-sure and men to fear His name,so give Him

T
B

Pno.

45

S
A

Slowing

glo-ry, hon - our, praise; Sing and bless Him now and through e - ter - ni - ty!

T
B

Slowing

Pno.

49

S
A

mp through e - ter - ni - ty! *mf* Through e - tern - i - ty! (Through e - tern - i - ty!) *f*

T
B

Pno.

mp *mf* *f*