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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# Love

SSA (trio or choir) Accompanied

DO  
for SSBS 2001

Allegro

Soprano

Lightly **400**  
*mp*

*mf*

Tho' I speak with

6  
Sopr. tongues of an - gels and men, And have not cha - ri - ty,

6  
Pno.

11  
Sopr. *mp* what am I then? — And tho' I have the gift of pro - phe -

11  
Pno. *f*

16  
Sopr. *mp* cy, I am no - thing — with - out cha - ri - ty.

16  
Pno. *rit.* *a tempo*

The musical score is written for Soprano and Piano. It begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Allegro'. The piano part starts with a 'Lightly' marking and a tempo of '400' beats per minute, with a dynamic of 'mp'. The soprano part begins with a dynamic of 'mf'. The lyrics are: 'Tho' I speak with tongues of an - gels and men, And have not cha - ri - ty, what am I then? — And tho' I have the gift of pro - phe - cy, I am no - thing — with - out cha - ri - ty.' The piano part includes performance markings such as 'mp', 'f', 'rit.', and 'a tempo'. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of each system.

Find more Christadelphian Music at www.jehoshaphatmusic.com

Soprano: 21 *mf* Tho' I have all know - ledge and

Piano: 21 *mf*

Soprano: 26 *mp* give to the poor, I give my bo - dy to be burned, yet there is

Piano: 26 *mp*

Soprano: 31 *f* more; Tho' with my faith I cau - se moun - tains to move, It

Piano: 31 *f*

Soprano: 36 *mp* prof - i - teth no - thing, If I have not love.

Piano: 36 *rit.* *a tempo*

41 *mf*

Sop. 1 & 2 For in part we know and

Alto *mf*  
For in part we

Pno. *mf*

45

Sop. 1 & 2 pro - - - phe sy; But the per - fect does the im -

Alto pro - phe - sy; But the per - fect does the im -

Pno.

49 *mp*

Sop. 1 & 2 per - fect a - side; For now we see dark - ly,

Alto *mp*  
per - fect a - side; For now we see

Pno. *mp*

Sop. 1 & 2  
As through a glass; But then we shall see face to -

Alto  
As through a glass; But then we shall see face to

Pno.  
*mp*

Sop. 1 & 2  
face at last. Ooo...

Alto  
face at last. Ooo...

Pno.  
*rit.*

Sop. 1 & 2  
(Ooh...)

Alto

Pno.  
*rit.*