
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "1&2 Thessalonians - We Are Not of Darkness!"

Glorified in You

2 Thessalonians 1:11-12

Moderato

for SATB voices and piano accompaniment

DO 2003
for MYC 2003

The musical score is arranged in three systems. The first system shows the vocal staves for Soprano/Alto and Tenor/Bass, which are currently silent, and the piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand, marked *thoughtfully* and *mf*. The second system starts at measure 6, where the Soprano/Alto and Tenor/Bass parts enter in unison with the lyrics "Where - fore al - so we". The piano accompaniment continues with a similar melodic pattern, marked *mp*. The third system starts at measure 11, with the lyrics "pray al-ways for you, that our God would count you wor-thy of this". The piano accompaniment continues with the same melodic pattern, marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

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16 *mp*

S/A call - ing, and ful - fill all the good plea - sure of His good - ness, and the

T/B

Pno. *mp*

21 *mf* *mp*

S/A work of faith with pow - - - - - wer; That the name of the

T/B

Pno. *mf* *mp*

26 *mf*

S/A Lord Je - sus Christ (no breath!) may be glo - ri - fied in you, and ye in -

T/B

Pno. *mf*

31 *mp* *rit.*

S/A
T/B

him. acc - or - ding to the grace of our God, and the Lord Je - sus

Pno. *mp* *rit.*

36 *mp* *mp* *stagger-breath from here to end*
hushed and gently

S/A
T/B

Christ. Ooo... *

Pno. *rit.* *mp*

41 *p*

S/A
T/B

Ooo...

Pno. *rit.* *p*