
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "The Angels of God" - A Christadelphian Cantata
Glory to God in the Highest

- for SSAATB Voices, A cappella -

D. Osborn 2015

Soprano
Alto

hushed, with great intensity
pp Glo-ry___ to God in the high-est, Glo-ry___ to God in the high-est, Glo-ry___ to God in the highest

Tenor
Bass

4

Glo-ry___ to God in the high-est, Glo-ry___ to God in the high-est Glo-ry___ to God in the high-est,

7

Glo - ry___ to God in the high - est (etc.) **A**
Glo - ry___ to God in the high - est Glo - ry___ to God in the high - est, *mp* 1. There were

9

shep - herds a - bi - ding in the fields, _____ (no breath) keep - ing
an - gel said: 'Fear not, I bring good ti - dings___ of great

Glo - ry___ to God in the high - est Glo-ry___ to God in the high - est,

11

3

watch ov - er their flocks by night._____, And lo,____ the an-gel of the
joy which shall be to all peo - ple.____ For this day is born in the

Glo-ry___ to God in the high-est Glo-ry___ to God in the high-est, Glo-ry___ to God in the high - est

Glory to God in the Highest

14

Lord came up-on them, and the glo-ry of the Lord shone round a - bout them, And
ci - ty of Dav - id, A Sav - iour which is Christ the Lord. A

Glo-ry__ to God in the high - est, Glo-ry__ to God in the high-est Glo-ry__ to God in the high-est,

Detailed description: This system contains measures 14, 15, and 16. The vocal line starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 15. The piano accompaniment is in the bass clef, providing a steady accompaniment with eighth and sixteenth notes. The lyrics are split across two lines of text.

17

they were sore a - fraid. Sa - viour, Christ the

Glo-ry__ to God in the high-est Glo-ry__ to God in the high-est, Glo-ry__ to God in the high-est

Detailed description: This system contains measures 17, 18, and 19. The vocal line has a first ending bracket over measures 18 and 19. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across two lines of text.

20

2.And the Lord. Glo-ry__ to God in the high - est

Glo-ry__ to God in the high - est, Glo-ry__ to God in the high-est, Glo-ry__ to God in the high-est

Detailed description: This system contains measures 20, 21, and 22. The vocal line has a second ending bracket over measures 21 and 22. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across two lines of text.

23

And sudd-en-ly, there was with the an - gel a

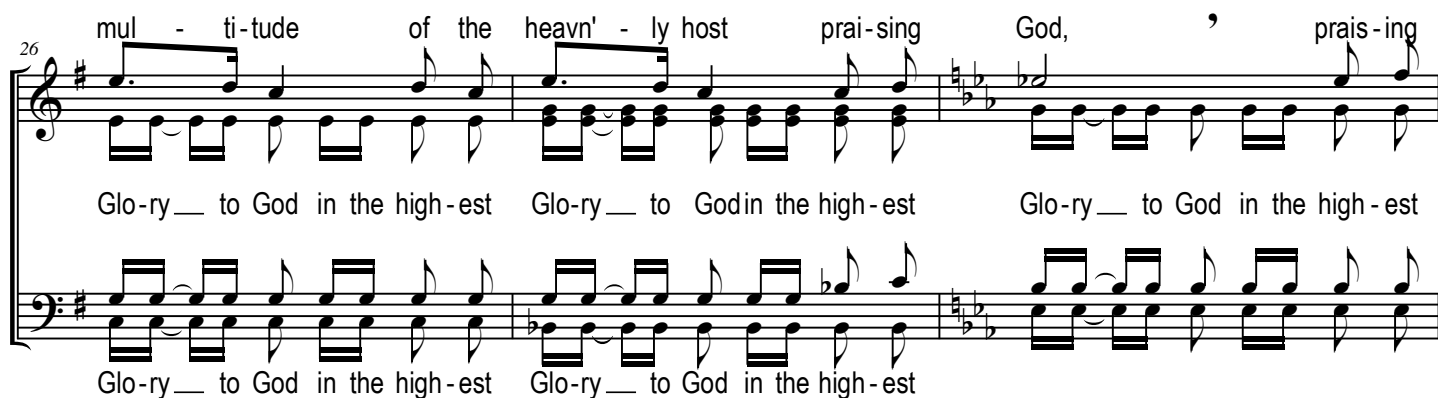
Glo-ry__ to God in the high-est *mf* Glo - ry__ to God in the high-est Glo-ry__ to God in the high - est

Glo-ry__ to God in the high-est Glo - ry__ to God in the high-est Glo-ry__ to God in the high - est

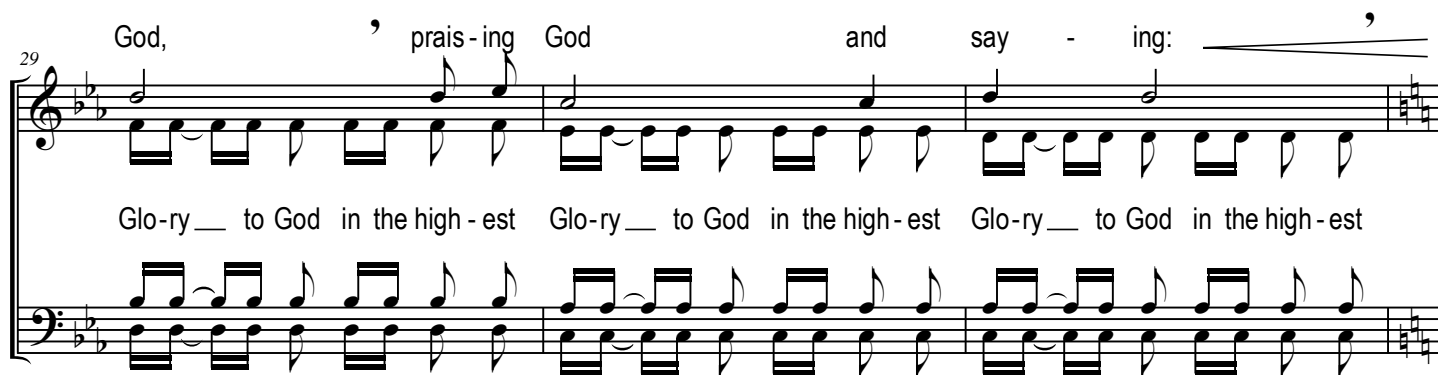
Detailed description: This system contains measures 23, 24, and 25. The vocal line begins with a fermata over measure 23, followed by a dynamic marking of *mf*. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across two lines of text.

Glory to God in the Highest

26 mul - ti - tude of the heavn' - ly host prai - sing God, prai - sing
Glo - ry__ to God in the high - est Glo - ry__ to God in the high - est Glo - ry__ to God in the high - est



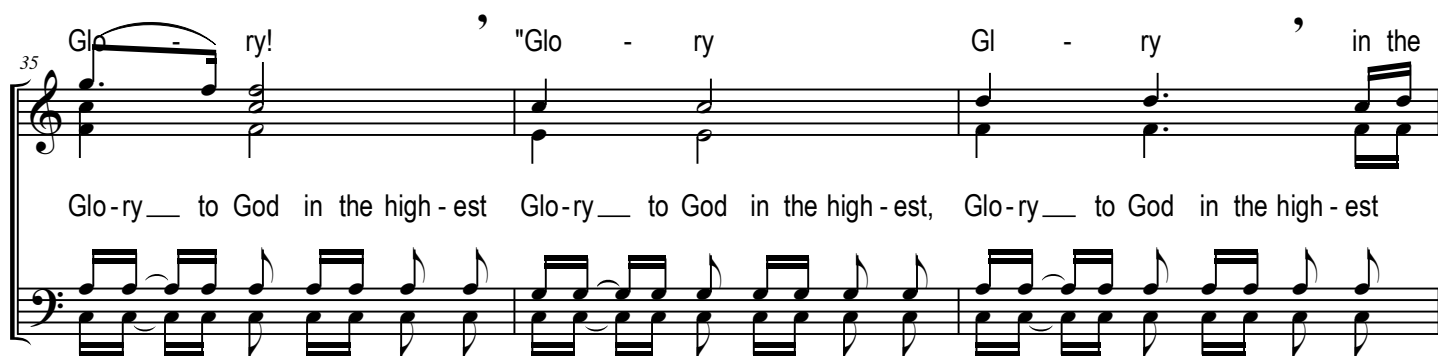
29 God, prai - sing God and say - ing: _____
Glo - ry__ to God in the high - est Glo - ry__ to God in the high - est Glo - ry__ to God in the high - est



32 "Glo - ry Glo - ry in the high - est
ff Glo - ry__ to God in the high - est Glo - ry__ to God in the high - est Glo - ry__ to God in the high - est



35 Glo - ry! "Glo - ry Gl - ry in the
Glo - ry__ to God in the high - est Glo - ry__ to God in the high - est, Glo - ry__ to God in the high - est



Glory to God in the Highest

38 high - est Glo - ry! , Peace, ' peace on the earth, ' *p*

Glo-ry__ to God in the high - est Glo-ry__ to God in the high - est, Peace... ' Peace... ' Peace on

43 good will t'ward men *mp* Peace , on the earth , *mf*

earth. Peace, Peace, Peace,

Glo-ry__ to God in the high - est, Glo-ry__ to God in the high - est Glo-ry__ to God in the high - est

47 Good will t'ward men , peace on earth to - ward

God will t'ward men Peace on earth To - ward

Glo-ry__ to God in the high - est Glo-ry__ to God in the high - est Glo-ry__ to God in the high - est

growing intensity

50 men peace on earth , Glo - ry be to God, peace on

men peace on earth Glo - ry

Glo-ry__ to God in the high - est Glo-ry__ to God in the high - est Glo-ry__ to God in the high - est

Glory to God in the Highest

53 earth to men, ' Glo - ry be to God, and good

Glo - ry to God in the high - est Glo - ry to God in the high - est

Detailed description: This system contains measures 53 and 54. The vocal line starts with a whole note chord on 'earth' and continues with a melodic line for 'to men, ' Glo - ry be to God, and good'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

55 will to men Glo - ry *f* Glo - ry, in the high - est,

f Glo - ry in the high - est, glo - ry in the high - est,
Glo - ry to God in the high - est Glo - ry in the high - est, Glo - ry Glo - ry in the high - est, Glo - ry,

Glo - ry in the high - est, Glo - ry in the high - est

Detailed description: This system contains measures 55 and 56. Measure 55 begins with a vocal line 'will to men' and a piano accompaniment. Measure 56 features a vocal line with a long note on 'Glo - ry' and a piano accompaniment with a more active bass line. Dynamics include *f*.

58 Glo - ry, in the high - est, Glo - ry

Glo - ry in the high - est, glo - ry in the high - est, Glo - ry in the high - est,
Glo - ry in the high - est, Glo - ry Glo - ry in the high - est, Glo - ry, Glo - ry in the high - est, Glo - ry

Glo - ry in the high - est, Glo - ry in the high - est Glo - ry in the high - est,

Detailed description: This system contains measures 58 and 59. The vocal line continues with 'Glo - ry, in the high - est, Glo - ry'. The piano accompaniment maintains a consistent rhythmic pattern. Dynamics include *f*.

61 ry, in the high - est, Glo - ry In the high - est!

glo - ry in the high - est, Glo - ry in the high - est, *rit* Glo - ry in the high - est!
Glo - ry in the high - est, Glo - ry, Glo - ry in the high - est, Glo - ry Glo - ry in the high - est! *ff*

Glo - ry in the high - est Glo - ry in the high - est, Glo - ry in the high - est!

Detailed description: This system contains measures 61 and 62. Measure 61 has a vocal line 'ry, in the high - est, Glo - ry In the high - est!' and a piano accompaniment. Measure 62 features a vocal line with a long note on 'Glo - ry' and a piano accompaniment. Dynamics include *ff* and *rit*.