
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Discipleship", a Christadelphian Cantata

Crown of Righteousness

2 Timothy 4:7-8; Rev 3:11

SATB Accompanied, Soprano/Tenor Solos & descant

DO 2002
for SSBS 2002

Moderato

Soprano/Alto

Tenor/Bass

Piano

mf *mp* *mp*

5

S/A

T/B

Pno.

fought the good fight, I have fi - nished the course, I have kept (the) the faith; , I have

mf *mp* *mf*

9

S/A

T/B

Pno.

fought the good fight, I have fi - nished the course, I have kept the faith, have kept the

mf *mf* *mf*

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13 *mp* *f*

S/A
faith. There - fore is laid up for me, there is laid up for me a crown (a) a

T/B

Pno. *mp* *f*

17 (no breath)

S/A
crown of righ - - - teous - ness, Of righ - - - teous -

T/B (no breath)

Pno. *mp*

21 *mp* *f*

S/A
ness, Which the Lord, the right - eous judge, Which the Lord, the right - eous -

T/B

Pno. *mp* *f*

25

S/A judge, Which the Lord the right - eous judge will give me at that

T/B

Pno. *rit.*

29

S/A day. *mp* Be - hold, I

T/B *mp*

Pno. *rit.* *mp* lullaby-like

Tenor or Soprano solo (or both in unison)

35

S/A come quick - ly; Be - hold, I come quick - ly.

T/B

Pno.

41 *(with growing intensity)*

S/A _____ , Hold fast to that which thou hast, , that no man may take thy _____

T/B _____

Pno. *(with growing intensity)*

46 *f* **Choir enters under soloists, very hushed**

S/A crown! _____ , That no man may take thy (Be - hold I come crown.

T/B crown. (Be - hold

Pno. *f*

52

S/A quick - ly. _____ , Be - hold, I come quick - ly _____ , Hold

T/B _____

Pno. *mp*

58

S/A

T/B

Pno.

fast to that which thou hast, , That no man may take thy -

Soloist, or one Soprano

62

S/A

T/B

Pno.

crown! , That no man may take thy crown.

67

S/A

T/B

Pno.

, That no man may take the crown which the Lord the righ - teous

(no breath) mp

(no breath) mp

72 *(no breath)* *mf*

S/A judge *(no breath)* will give me at that day, And not to me on - ly, But to

T/B *(no breath)*

Pno. *mf*

77

S/A them that al - so love his a - ppear - ing, his a - ppea - ring; A

T/B

Pno. *f*

81

S/A crown! A crown!

T/B

Pno. *ff* *rit.*

85

S/A

T/B

Pno.

An in - corr - up - ti - ble

Crown!

Crown!

Ah!

89

S/A

T/B

Pno.

' A crown!

fff

fff

fff

8^{vb}

Detailed description: This is a musical score for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 85. The S/A and T/B parts have lyrics: "An in - corr - up - ti - ble" and "Crown!". The Pno. part has a vocalization "Ah!". The second system starts at measure 89. The S/A part has a vocalization "' A" and the T/B part has "crown!". The Pno. part has a dynamic marking of *fff*. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and dynamic markings like *fff* and *8^{vb}*.