
Who are The Christadelphians?

The Christadelphians (*Greek for ‘Brethren in Christ’*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God’s inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God’s Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God’s power.
- ✓ Man is mortal and sinful, in need of salvation and unable to save himself.
- ✓ God’s plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God’s Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

“And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent.”

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "His Unspeakable Gift" - a Christadelphian Cantata

Pure Religion

Moderato ($\text{♩} = \text{c.76}$)

Darryl Rose
& Dan Osborn
for MYC 2010

Soprano
Alto
Tenor
Bass
Piano

Measure 1: Soprano and Alto sing eighth-note patterns. Tenor and Bass are silent. Piano provides harmonic support with eighth-note chords.

Measure 2: Soprano and Alto continue their eighth-note patterns. Tenor and Bass enter with eighth-note patterns. Piano continues harmonic support.

Measure 3: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

Measure 4: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

Measure 5: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

Measure 6: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

S A
T B
Pno.

v1. S&A or Solo
v2. Different groups for 4-bar phrases
v3. SATB

1.Pure re - lig - ion and un - de -
2.I was hun - gry you gave me
3.These are they which aren't de -

Measure 7: Soprano and Alto sing eighth-note patterns. Tenor and Bass are silent. Piano provides harmonic support.

Measure 8: Soprano and Alto continue. Tenor and Bass enter with eighth-note patterns. Piano continues harmonic support.

Measure 9: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

Measure 10: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

Measure 11: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

S A
T B
Pno.

filed meat; These are filed, is to visit the though a strang - er These are they sit the fa - ther - less op - ened up your cho - sen, called, and wi - dows, dwell - ing faith - ful in the I was These are

Measure 12: Soprano and Alto sing eighth-note patterns. Tenor and Bass are silent. Piano provides harmonic support.

Measure 13: Soprano and Alto continue. Tenor and Bass enter with eighth-note patterns. Piano continues harmonic support.

Measure 14: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

Measure 15: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

Measure 16: Soprano and Alto continue. Tenor and Bass continue. Piano continues harmonic support.

15

S A

times _____ of their affliction _____ in times _____ when they're in
 na - - - ked and you clothed me When thir - - - sty gave me
 they _____ which have con - tend - ed and o - - - ver - come the

T B

Pno.

18

S A

need. And to keep your - sel - ves un - spott-ed _____ un - spott - ed from the
 drink. I was sick and I was in pri - son _____ and still you came to
 world. These are they which keep the co - mand-ments _____ and faith of Je - sus

T B

Pno.

22

S A

world. Sop: This _____ is pure re - lig-ion _____ be - fore _____ our God in
 me. Christ.

T B

ATB: This is pure re - lig -

Pno.

26

S A

heav'n; This _____ is pure re - lig-ion _____ be - fore _____ our God in

T B

ion. This is pure re - lig - - -

Pno.

30

S A

1, 2 heav'n; 3 These are they which fo - llow the lamb where he goes,

T B

1, 2 ion. 3 ion.

Pno.

34

S A

- these fo - llow the lamb! These are they which fo - llow the lamb where he goes,

T B

Pno.

38

S A re - deemed _ from men! _____ S&B: This _____ is pure re - lig ion _____ be -

T B

A&T (unison): This is pure _____re - li-gion: _____ to vi sit the _____ fa -

Pno.

42

S A fore _____ our God in heav'n; This _____ is pure re - lig ion _____ be

T B - ther - less and wi - dow This is pure _____re - li-gion: _____ be

Pno.

46

S A fore _____ our God in heav'n; This is pure _____ re - li - gion

T B fore _____ our God in heav'n; This _____ is pure re - li - gion

Pno.