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# Who are The Christadelphians?

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from "Hear, Oh Israel" - A Christadelphian Cantata

# Deliver Us!

for SATB voices and piano, violin and continuo accompaniment

DO 2003  
for SSBS 2003

**Largo**

*very slowly and purposefully*

The musical score is written for piano and is divided into five systems. Each system consists of a grand staff with a treble and bass clef. The first system is marked with a forte (*f*) dynamic. The second system begins at measure 6 and includes a mezzo-forte (*mf*) dynamic and the instruction "gradual cresc. throughout". The third system begins at measure 11. The fourth system begins at measure 15. The fifth system begins at measure 20 and includes a mezzo-piano (*mp*) dynamic and the instruction "holding back". The score features complex textures with many beamed notes and rests, and includes various musical markings such as slurs and dynamic changes.

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[www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

Find more Christadelphian Music at [www.jehoshaphatmusic.com](http://www.jehoshaphatmusic.com)

25 *stagger-breath until bar 32*

Sop/Alto  
Aah...

Ten/Bass

Pno.  
*with growing intensity gradually accelerate throughout*

32  
Aah...

Ten/Bass

Pno.

39  
Aah... *f* De - li - ver us! De - li - ver us! De - liv - er us! De -

Ten/Bass

Pno.

-2-

44 *hushed with energy!*

Sop/Alto  
li - ver us! De - liv - er us! De - liv - er us! De - liv - er us! De -

Ten/Bass  
De - liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de -

Pno.  
*mp* *gradual crescendo*

48 *mf*

Sop/Alto  
liv - er us! De - liv - er us! De - liv - er us! De - liv - er us! De -

Ten/Bass  
liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de - li - ver us, de - li - ver us, de - liv - er us, de - liv - er us!

Pno.  
*mf*

52 *f* *Aah... one solo soprano*

Sop/Alto  
liv - er us! De liv - er us! De - liv - er us! De - liv - er us! De -

Ten/Bass  
li - ver us, de - liv - er us, liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de - liv - er us, de -

Pno.  
*f*

Aah...

Sop/Alto  
Ten/Bass  
Pno.

56 *broadly* *ff* liv-er us! De - liv-er us! De - liv-er us! De - liv-er us! De -

liv-er us, de-liv-er us, de - liv-er us, de-liv-er us, de - liv-er us, de-li-ver us, de - li-ver us, de-liv-er us, de-

Sop/Alto  
Ten/Bass  
Pno.

60 De liv-er us! De - liv-er us! De - liv-er us! De - liv-er us! De -

li - ver us, de-liv - er us, de - liv - er us!

Sop/Alto  
Ten/Bass  
Pno.

64 li - - - ver us! De - liv-er us! De - liv-er us! De - liv-er us!

*rit.* *ff*