
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



1 Kings 16-18;
Deut. 18:15-19;
Song 4:1; Mal. 4:6;
Luke 12;
Rev. 2,12,18

from "Elijah - The Still Small Voice", a Christadelphian Cantata

The Prophet of the LORD

for SATB and Piano Accompaniment

Darryl Rose
For MYC 2014

The musical score is written for SATB voices and piano accompaniment. It is in the key of B-flat major and consists of three systems of music. The first system (measures 1-6) features a tempo of 88 and a dynamic of *ff*. The lyrics are: "As Yah-weh El-o him liv-eth be fore whom I stand! There shall not be". The second system (measures 7-13) features a tempo of 96 and a dynamic of *mf*. The lyrics are: "rain in all the land! 1.From Gil-eads hills of rocks and plains, where Jez-e-bel that wick-ed one you". The third system (measures 14-20) continues the lyrics: "flocks of goats de-scend; There comes a pro-phet of the LORD, for truth he will con-brought in-to my land; by her se-duc-tive flatt-er-y you heed-ed all her". The piano accompaniment includes various textures, such as chords and moving lines in both hands.

19

S
A

tend. From King - ly thrones to wid-ows homes the Word of God he sends; And
plans. You drank the wine from in her cup, you turned to i - dols vain. A

T
B

Pno.

24

S
A

by his suff - rings he will learn to turn the hearts of — men. *f* For I will
faith-ful rem - nant flee in fear, in caves to Me draw — near.

T
B

Pno.

29

S
A

raise you up — pro - phet, from a - mong your bre - thren he will come; he will

T
B

Pno.

33

S
A

lead you in My ways of truth; he'll be like to Me and like to you; there fore

T
B

Pno.

mf

37

S
A

hear ken un-to all that he says and do.

T
B

Pno.

1

2.For

42

S
A

do. *f* He will not fear what man can do to him; for he knows that man is dead in

T
B

Pno.

f

2

46

S
A

T
B

Pno.

all his sins; But he fears the one who in hea ven re - sides, send ing birds to pro vide for

50

S
A

T
B

Pno.

him!

mp

56

S
A

T
B

Pno.

61 Sopranos split

S
A

f For I will raise you up — pro-phet — from a - mong your bre - thren he will come; he will

T
B

Pno.

f

66

S
A

lead you in My ways of truth; he'll be like to me and like to you; there fore

T
B

Pno.

mf

70 Hymn 238, verse 3

S
A

hear ken un - to all that he says and do. *f* Now through the great - er

T
B

Pno.

f

75

S
A

pro - phet sea - ted at Thy right hand, may prayer be like a ram - part as

T
B

Pno.

$\text{♩} = 88$ Slightly Slower

80

S
A

'gainst the foe we stand! *ff* For A-braham's God is our God, and Is-aac's God is

T
B

Pno.

ff

85

S
A

ours! Ours is the God of Ja - cob, with His al - migh - ty

T
B

Pno.

rit.

$\text{♩} = 80$

90

S
A

powers! _____

T
B

Powers His al - migh - - - ty Powers!

Pno.

Hymn 238 from The Christadelphian Hymn Book (2002)
Music by John Bacchus Dykes (1823-76)
Words are of unknown origin.