
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Mal. 4; Isa. 35;
Ezek. 20; Hos. 2;
Isa. 27:12-13;
Matt. 17:11

from "Elijah - The Still Small Voice", a Christadelphian Cantata

They Will Come

Darryl Rose
For MYC 2014

(The future work of Elijah to scattered Israel)

$\text{♩} = 60$

Soprano
Alto

f Be - hold I send my

Tenor
Bass

Piano

S
A

mess en ger to pre - pare the way be - fore; To turn the hearts of the chil - dren un to

T
B

Pno.

S
A

A - bra - ham and I - saac and Is - - - - ra-

T
B

Pno.

17 $\bullet = 80$

S
A

el! Re - turn O scatt - ered Is - rael home! Re -

T
B

Re - turn! Re -

Pno.

20 *mf*

S
A

turn O scatt - ered Is - rael home! 1. Through the wil - der - ness of the pe - ople they will

T
B

turn! Ooo... ...

Pno.

mf

22

S
A

come back to the land; af - ter three thou - sand years of scatt - ering, now re -

T
B

E - gypt's riv - er Nile, seethem come down the gra - ssy high - way, tis the

Ooo... ...

Pno.

24

S
A

turn - ing as God's planned. With their hearts ___ turned from their i - dols through the
end of all their trials. ov - er Jor - dan they'll come with sing - ing as their

T
B

Ooo... ...

Pno.

26

S
A

wa - ter of the word, through the fire of ___ per - se - cu - tion now as gold re - fined and purged. From the
Fath - er's long be - fore; and a door of ___ hope is op - ened by the blood of Christ their Lord!

T
B

Ooo... ... From the

Pno.

f

29

S
A

north, from the sou - thern plains, from the land of the ri - sing of the sun; From the

T
B

Pno.

33

S
A

wes - tern isles they will come, they will come with shouts of joy up - on their tongues. *mf* 2. See them

T
B

1

8

Pno.

1

mf

37

S
A

tongues. *f* With shouts of joy up - on their tongues! The re - deem - ed of the

T
B

2

Pno.

2

f

41

S
A

LORD shall come back to their Fa - ther's land; and with the house of

T
B

Pno.

45

S
A

T
B

Pno.

Ju-dah they shall be one na-tion and wor - ship one lord who sits on Da-vid's throne re - stored

50

S
A

T
B

Pno.

ff From the north, from the sou - thern plains, from the land of the ri-sing of the

54

S
A

T
B

Pno.

sun; From the wes - tern isles they have come, they have come. All things have

S
A

been re - stored!

T
B

Detailed description: This block contains the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written in a single staff with a treble clef. The Tenor and Bass parts are written in a single staff with a bass clef. The lyrics "been re - stored!" are written below the vocal lines. The music features a melodic line for the vocalists and a sustained harmonic accompaniment.

Pno.

Detailed description: This block contains the piano accompaniment for the piece, consisting of two staves (treble and bass clef). The right hand plays a series of chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand and a double bar line.