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# *Who are The Christadelphians?*

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



from "Jehoshaphat - Lifted Up in the Ways of the LORD", a Christadelphian Cantata

# I Ascend Into the Mountain

Theme: Setting our mind  
on things above - Mountains  
in the Life of Christ

for SA voices and piano accompaniment

Music DO 2011  
Lyrics Sarah Osborn 2011

The musical score is written for Soprano and Alto voices and piano accompaniment. It is in the key of B-flat major and 3/4 time. The score is divided into three systems. The first system shows the vocal entries for Soprano and Alto, both starting with a rest followed by a melodic phrase. The piano accompaniment begins with a series of chords and a bass line. The second system contains the first verse of lyrics, with the Soprano and Alto parts singing in harmony. The piano accompaniment provides harmonic support. The third system contains the second verse of lyrics, with a '(no breath)' instruction above the Soprano part. The piano accompaniment continues with harmonic support.

Soprano  
Alto

mp 1. | a -

mp

7

S  
A

scend in - to the moun - tain, tho' my feet are on the ground, To lift my mind on  
scend in - to the moun - tain, for to seek the Lord in prayer. To ask for strength to

A

7

Pno.

12 (no breath)

S  
A

high - er things, where heav' - nly thoughts a - bound. I a - scend in - to the moun - tain, and I  
face my tials; to cast on Him my care. I a - scend in - to the moun - tain, tho' the

A

12

Pno.

17

S  
A

leave be-hind the earth. My i-dols left be-hind me, seek-ing spi-ri-tual re-birth.  
climb is hard and long. For there I hear the Mas-ter's words, that teach me to be strong!

A

Pno.

23

S  
A

2. I a I a - scend in - to the moun - tain for to see the glo-ri-ous view. of that  
a - scend, I a - scend.

*mf* (no breath)

A

*mp*

Pno.

29

S  
A

vi-sion set be - fore my eyes when all things are made new. I a - scend in - to the moun-tain, in the  
I a - scend, I a - scend!

*f*

A

Pno.

35

S  
A

high and lof - ty place, — Where hands are clean, and hearts are pure, And the fin - ish of my

*mp* *p* Ooo...

A

Pno.

40

S  
A

race! — I a - scend in - to the moun - tain — The fin - ish of my

(Ooo...) — *p* In - to the moun - tain ,

A

Pno.

46

S  
A

race. —

A

Pno.