
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Grace Be Unto You

Philippians 1:2-4, 9

Tim Osborn 2001

mf

Grace be un-to you, from God and His

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The music begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "Grace be un-to you, from God and His".

son; With ev - ry re - mem - brance of you I

The second system of music continues from the first. It consists of two staves in the same key signature and time signature. The lyrics are: "son; With ev - ry re - mem - brance of you I".

thank my God, and_ al - ways in ev - er - y

The third system of music continues from the second. It consists of two staves in the same key signature and time signature. The lyrics are: "thank my God, and_ al - ways in ev - er - y".

pray'r, in the bonds of the hope that we share I pray for you_

The fourth system of music concludes the piece. It consists of two staves in the same key signature and time signature. The lyrics are: "pray'r, in the bonds of the hope that we share I pray for you_".

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13 *Fine*

with love from the first day 'till now.

you *Fine*

Detailed description: This system contains measures 13, 14, and 15. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line. The system concludes with a double bar line and the word 'Fine'.

16 *mp*

And this I pray: that your love may

Detailed description: This system contains measures 16, 17, and 18. The tempo is marked 'mp' (mezzo-piano). The vocal line begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a double bar line and a fermata over the final chord.

19

a - bound in know - ledge and truth, jus - tice and

know - ledge and jus - tice and

Detailed description: This system contains measures 19, 20, and 21. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a steady eighth-note bass line and chords. The system ends with a double bar line and a fermata over the final chord.

22 *D.C. al Fine*

right, in sin - ce - ri - ty and truth un til that day.

D.C. al Fine

Detailed description: This system contains measures 22, 23, and 24. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. The system concludes with a double bar line and the instruction 'D.C. al Fine'.