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# *Who are The Christadelphians?*

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The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

## **Christadelphian Essential Beliefs**

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

**For more information about *the Christadelphians*, visit one of the following websites:**

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,  
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

***Jesus Christ is coming to reign on earth – are you ready?***



# God of the Sparrow, God of the Sea

for SATB voices div. and piano accompaniment

Lyrics Dan Osborn 2019  
Music L. Mason, Arr. DO 2019

♩ = 96

*Solo 1 or unison*

*p* 1. God of the spar - row,

7 God of the seas, of fish in the wa - ter, and birds on the breeze;

13 *Solo 2 or unison*  
waves of the tem - pest and clouds of the storm - y sky: as I sail on - ward, O

19 **Chorus** *unison*

hear now my cry. *mp* *p* 2. You care for

Pno.

25

spar - rows who sow not, nor reap, and You feed the rav - ens, their lit - tle ones to

Pno.

31

keep. Each one is cared for, and each one to You is known.

Pno.

36

Does not the Fa - ther care more\_\_ for His own?

Pno.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "Does not the Fa - ther care more\_\_ for His own?". The bottom staff is a piano accompaniment in bass clef, also in F# major. It features a mix of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

41 Chorus

Through storms of life, storms, through winds of change change

Pno.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef. The lyrics are "Through storms of life, storms, through winds of change change". The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment with octaves in the left hand and chords in the right hand.

41

Pno.

Detailed description: This system contains the fifth and sixth staves of music, which are the piano accompaniment for the chorus. The top staff is in treble clef and the bottom staff is in bass clef, both in F# major. The accompaniment consists of chords and moving lines in both hands.

45

You are my an - chor, my com - pass and gauge! Guide Thou my  
You are my an - chor, com - pass, gauge! Guide my

Pno.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef. The lyrics are "You are my an - chor, my com - pass and gauge! Guide Thou my" on the first line and "You are my an - chor, com - pass, gauge! Guide my" on the second line. The bottom staff is a piano accompaniment in bass clef, featuring a simple harmonic accompaniment with octaves in the left hand and chords in the right hand.

45

Pno.

Detailed description: This system contains the ninth and tenth staves of music, which are the piano accompaniment for the final part of the chorus. The top staff is in treble clef and the bottom staff is in bass clef, both in F# major. The accompaniment consists of chords and moving lines in both hands.

God of the Sparrow, God of the Sea

4  
50

ship, Lord wher - ev - er | roam, Be Thou my pi - lot and de -  
ship, wher - ev - er | roam,

Pno.

55

liv - er me home He com *p* Aah. the storm - y wind. tos - sing the

*accel.* *mf* **Allegro** (M.M. ♩ = c. 120)

Pno.

*mf*

*accel.*

59

waves! *f* He tos - ses the waves that are *mp* Moun - ting to the sky, fling - ing their

Pno.

mount - ing

God of the Sparrow, God of the Sea

63 *ff* *p*

spray! spray! He can make the storm be still ac -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The lyrics 'He can make the storm be still ac -' are written below. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a whole note chord (F#2, C3, F#3) and a half note chord (G2, C3, F#3). The dynamic markings *ff* and *p* are placed above the vocal line.

Pno. 63 *ff* *p*

spray!

Detailed description: This system shows the piano accompaniment for the first system. The top staff is the treble clef, and the bottom staff is the bass clef. The music consists of chords and moving lines. The dynamic markings *ff* and *p* are present.

67 *rit.* *pp* *mp*

cor - ding to His will. Peace, be still... Ooo...

Growing in intensity, like a storm. Experiment with most effective vowels

Detailed description: This system contains the second two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The lyrics 'cor - ding to His will. Peace, be still... Ooo...' are written below. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a whole note chord (F#2, C3, F#3) and a half note chord (G2, C3, F#3). The dynamic markings *rit.*, *pp*, and *mp* are placed above the vocal line.

Pno. 67 *slower* *rit.*

Detailed description: This system shows the piano accompaniment for the second system. The top staff is the treble clef, and the bottom staff is the bass clef. The music consists of chords and moving lines. The dynamic markings *slower* and *rit.* are present.

72 Aah...

Detailed description: This system contains the third two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note B4. The lyrics 'Aah...' are written below. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a whole note chord (F#2, C3, F#3) and a half note chord (G2, C3, F#3).

Pno. 72

Detailed description: This system shows the piano accompaniment for the third system. The top staff is the treble clef, and the bottom staff is the bass clef. The music consists of chords and moving lines.

v.3  
unison

Pno.

Pno.

Pno.

God of the Sparrow, God of the Sea

*few sops on descant* 7

90 *more!* (For-ev - er

peace-ful shore I know my Fa - ther is there for-ev - er - more

Pno.

**Chorus** *more!*

Through storms of life, through winds of change  
Through storms, through winds of change

Pno.

95 *f*

Pno.

99

You are my an - chor, my com - pass and gauge!  
You are my an - chor, my com - pass, and gauge!

Pno.

99

Pno.



God of the Sparrow, God of the Sea

8  
103

Guide Thou my ship, Lord wher - ev - er - roam,  
Guide Thou my ship, wher - ev - er -

Pno.

103

107

*slower*

Be Thou my pi - lot and de - liv - er me home

Pno.

107 *mp*  
*slower*

111

*p* guide me home!

Pno.

111 *rit.*  
*p*