
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



from "Moses - Out of Egypt", a Christadelphian Cantata

Go Down, Moses

for SATB voices a cappella

Traditional
Arr. DO 2006

slowly and mournfully **♩ = 75** *mp*

Soprano Alto: When Is - rael was in E - gypt's land. Oppr -

Tenor Bass: *pp* Hmm... Let my peo - ple go.

*Do not allow humming to become nasal
Sing a round 'ooo...' sound with lips together*

5 *mf*

Soprano Alto: ressed so hard they could not stand. Go down.

Tenor Bass: (Let my peo - ple)

10 *mp*

Soprano Alto: Mo - ses, way down in E - gypt's land. Tell Pha - raoh:

Tenor Bass:

15 **♩ = 110** *with more conviction* *mf*

Soprano Alto: No more shall they in bon - dage toil. "Let my peo - ple go!"

Tenor Bass: *mp* Hmm... *humming should be slightly more jarring than v.1*

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20 *mf* Let them come out with E - gypt's spoil.

S A *mf* Let my peo - ple go! *mp* Hmm... *mf* Let my peo - ple

T B

25 *mf*

S A go! *mf* Go down Mo - ses, Way down in E - gypt's land.

T B (let my peo - ple)

30 *mp* Tell Pha - raoh: "Let my peo - ple go!" *p* very softly, with air Aah...

T B *mf*

We need not al - ways

35 *hushed with articulation*

S A Let my peo - ple go! Aah...

T B

weep and mourn. And wear these slav' - ry chains for - lorn.

40 *mf* Go down Mo - ses, way down

S A Let my peo - ple go! Go down Mos - sesm way down

T B *broadly f*

Go down, Mo - ses, Way down in

45 *f* "Thus
 S A E - gypt's land, *mp* Tell Pha - raoh: "Let my peo - ple go!"
 T B E - gypt's land.

50 saith the LORD", Mo - ses said. "If
 S A Let them go, let them go let them let them let them go,
 T B

54 not, I'll strike your first - born dead!" Let my peo - ple go!
 S A Let them go, let them go *sfz* // let them let them let them go,
 T B

58 *f*
 S A Go down Mo - ses, Way down in E - gypt's land *mp*
 T B *sfz* *sfz*

62
 S A Tell Pha - raoh: "Let my peo - ple go". Tell
 T B

67 *ff*
 S A Pha - raoh: "Let my peo - ple Let my peo - ple *sfz* go!"
 T B *ff*