
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



Voluntary - Thanksgiving after rain

Ian Hyndman

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and half notes.

13

Musical notation for measures 13-23. Measure 13 is marked with a repeat sign and the word "Fine". The piece concludes with a fermata over the final chord in measure 23.

24

Musical notation for measures 24-33. This section features a more complex melodic line in the right hand with sixteenth and thirty-second notes, and a bass line with chords and moving lines.

34

Musical notation for measures 34-38. The piece ends with a fermata over the final chord. Performance markings include *ppp* (pianissimo) and *ritardando* (rushing), followed by the instruction *Da Capo*.