
Who are The Christadelphians?

The Christadelphians (*Greek for 'Brethren in Christ'*) are a world-wide community of disciples of Jesus Christ, whose fellowship is based on a common understanding of the Bible and a commitment to living the principles contained therein to the glory of Almighty God and His Son.

Christadelphian Essential Beliefs

- ✓ The whole Bible is God's inspired book.
- ✓ There is one God – Creator and Sustainer of everything
- ✓ Jesus Christ is God's Son, born with our nature to be Saviour of mankind.
- ✓ The Holy Spirit is God's power.
- ✓ Man in mortal and sinful, in need of salvation and unable to save himself.
- ✓ God's plan is to fill the earth with His glory.
- ✓ The only hope after death is resurrection.
- ✓ Jesus will return soon, to raise the dead and judge the believers and the world.
- ✓ He will reward the faithful with everlasting life in God's Kingdom on earth.
- ✓ Belief in the Gospel followed by baptism into Christ is essential for salvation.

For more information about *the Christadelphians*, visit one of the following websites:

- <http://www.christadelphia.org/belief.php>
- <https://www.thechristadelphian.com/about-us/christadelphian-beliefs/>

*"And this is life eternal, that they might know thee the only true God,
and Jesus Christ, whom thou hast sent."*

- John 17:3 -

Jesus Christ is coming to reign on earth – are you ready?



The Vagabond

Ian Hyndman

Allegro

Musical notation for measures 1-14. The piece is in 2/4 time and begins with a repeat sign. The tempo is marked **Allegro**. The dynamics are *Brightly* and *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Musical notation for measures 15-29. This section continues the melodic and harmonic development. A first ending bracket labeled "1." spans measures 27-29, leading to a key signature change to one flat (B-flat major). The right hand continues with a flowing eighth-note melody, and the left hand maintains a consistent accompaniment.

Musical notation for measures 30-42. This section begins with a second ending bracket labeled "2." spanning measures 30-32, which leads to a key signature change to two flats (B-flat major). The right hand features a more active eighth-note melody, and the left hand continues with a steady accompaniment.

Musical notation for measures 43-54. This section continues the melodic and harmonic development. A first ending bracket labeled "3" spans measures 52-54, leading to a key signature change to three flats (B-flat major). The right hand features a more active eighth-note melody, and the left hand continues with a steady accompaniment.

Musical notation for measures 55-68. This section continues the melodic and harmonic development. The right hand features a more active eighth-note melody, and the left hand continues with a steady accompaniment.

66

1. 2.

79

ritardando *p* *mf*

91

105

3 3